UCC's
Mainstream
"Your student newspaper"

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Questions abound

By Cathryn Feral /*Mainstream*

As this issue goes to press, there is still no resolution in the case regarding Vice President of Administrative Services, John Blanchard.

On Dec. 20, President Patricia McDonald directed Blanchard to clear out his office, and he has not been allowed to return to work, although he remains on the payroll.

Blanchard said that he received a certified letter on Jan.18 from President McDonald, which reiterated the offer she had made verbally a few days earlier. He was asked to accept what he describes as "about four months' salary" and to resign from his position. He said the letter did not include any information about what he had done wrong, and he emphasized that neither the UCC Board nor President McDonald have ever explained what he had done to deserve being asked to leave.

On Jan. 29, Blanchard said that he had sent President McDonald a reply, but would not discuss what was said in his letter.

Blanchard has said that he is reluctant to leave for a number of reasons. For one thing, he said, "A number of prominent citizens in the community and some people here on campus are strongly encouraging me to 'hang in there,' and I'd hate to let them down."

He also said that he believes that his returning to work could benefit the campus. Specifically, he said, "I'm a Christian. And there is a silence on this campus that has allowed an evil presence and when good people remain silent, evil prevails." He said he feels responsible to help end this.

Blanchard hastened to add that he is not referring to President McDonald, although she is the one who has asked him to resign. "I fully support her and her presidency," he said, "I think hiring her is the best thing the board [of directors] ever did."

He also said that what he really wants to do is return to work and said he'd like to work with the board and the president to achieve

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Parking lot perils

By Cathryn Feral /*Mainstream*

Don't park by the road in front of the college. Really. Ask UCC student Janice Cummins, who was shocked to find a $79 parking citation on her windshield a couple of weeks ago.

"It wasn't a campus ticket either," Cummins said, "It was from by the Douglas County Sheriff's Department." Like many students, she hadn't realized that the Sheriff's Department is responsible for patrolling College Road and enforcing No Parking zones.

"What made it worse," Cummins said, "was that it said to send the payment to the Justice Court in Drain or, if I wanted to contest the ticket, I should appear in court there on Jan. 31. I didn't want to drive to Drain and miss a day of school, so I just mailed them a check. But I wondered, 'why Drain?' "

Cummins kept thinking about it and finally called the Courthouse in Drain. She said the phone number in the phone book was misprinted, but when she finally dialed the correct number (836-2814), she was pleasantly surprised.

"They were really nice about it," she said, "and they said I could just call and talk to the judge about getting the fine reduced instead of driving clear to Drain."

But, still, why Drain? A call to Lieutenant John Stall of the Douglas County Sheriff's Office cleared up the confusion.

"The state-operated Circuit Courts have a tremendous backlog of cases," Stall explained, "So now we're sending these cases to the County Justice Courts in Drain and Canyonville where they can be handled more quickly."

Douglas County benefits from this policy as well, Stall said. Fines paid in Circuit Courts are divided between the county and the state, whereas fines received by the County Justice Courts remain in the county.

Parking in No Parking zones on UCC property can lead to hefty fines, too. Campus security can issue tickets ranging in price from

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UCC's music department to mobilize

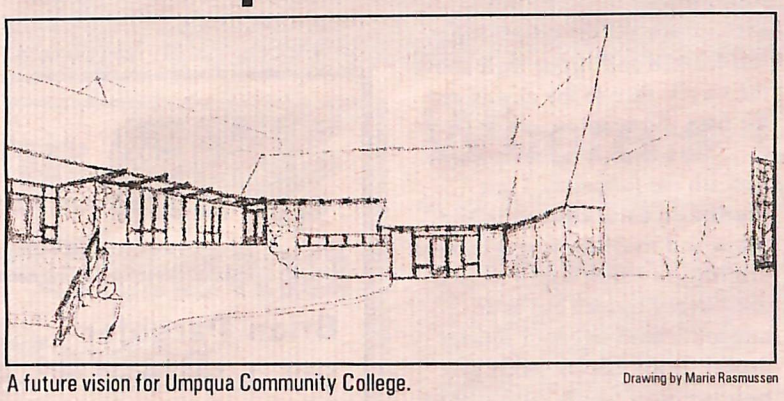
Music department looks to expand

By Kylene Wetherell /*Mainstream*

Umpqua Community College currently has an excellent auditorium that is renowned for its quality all along the west coast. Jacoby Auditorium offers a unique opportunity for students and passing performers alike.

According to Dr. Jason A. Heald, Director of Music Studies, the one thing that Jacoby Auditorium does not have is enough classroom, rehearsal, or warm-up space.

Currently UCC has two different groups that are forced to rehearse off campus due to lack of rehearsal space. Any group with a large cast or ensemble, for instance a summer musical or traveling entertainers, is forced to practice outside or to be crammed into the largest classroom space available: a 30 person classroom.



A future vision for Umpqua Community College. Drawing by Marie Rasmussen

Since the extraordinary donation of a second concert grand piano by Richard McDonald, in memory of his wife, the music department has needed more options. The pianos need to be able to be quickly and easily moved into Jacoby Auditorium for rehearsals or other activities. To make best use of the pianos, a dedicated rehearsal space is necessary.

Marie Rasmussen, Chair/Fine and Performing Arts, works to give this concept life. Rasmussen drew up her version of what the rehearsal space could look like. Ideally this space will provide good acoustics and additional classroom space.

This addition will allow ensembles to rehearse together, allow better use of the new pianos, and improve Jacoby Auditorium for passing entertainers, students, and the community in general.

At this point all that is needed is funding. In consideration of critical funding issues, the addition will probably be funded by private donations.

Anyone looking to get involved can refer to UCC's Dr. Jason A. Heald, Director of Music Studies.

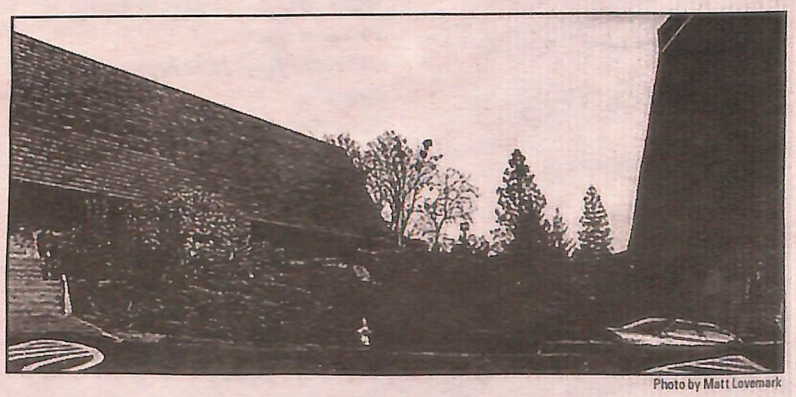


Photo by Matt Lovemark

Creative Corner

Creative Corner

To submit creative work to the Mainstream leave a copy of your work (preferably on disk) in the box in the Student Center, or in the Journalism Lab (Snyder 11) or e-mail it to themainstream@hotmail.com.

Reflections

The stillness on the lake
enthralls me,
Though the lonliness weighs
on my soul like a cold, damp
blanket.

I can't help feeling the gloom.
It sneaks around me
like wisps of fog that rise
silently, reluctantly almost,
from the quiet surface.

Somehow the gloom sends a
comfort to my soul.
I rest. I reflect. I let the
fog enter my mind,
pressing harder on my silence.

Suddenly, the stillness is broken
by silent movement.
An osprey sends his silver shadow
over the mirroring surface.
He's hunting now, as I am
...hunting.
I would look up, if I weren't
so tired.
But my hunting is for
something other than food.
And my longing is deeper
than even his.

Slowly, I turn to make my
way back to shore.
The surface ripples gently as
the prow of my tiny boat stirs
life to the silent surface.

The stillness, the lonliness,
the quiet of the lake parts
slowly from the fog.
And a part of my soul
longs for its return.

I must go now from this place.
I must leave the quiet surface
to the silver one.
It's his reflection that must
hover here.
My own has less to offer

Singing of the Gentle Wind

By Alexander Roberts

Singing of the gentle wind.
Soft melody playing upon the gentle breeze.
Can you not hear it?

Melody of hope and life fall upon my ears.
Words of love and happiness are heard.
Still, you cannot hear it?

No, I guess you do not.
Your heart still shattered from the past
Making this song fall upon your deaf ears..

Oh! How can I change what you feel in your heart?
How can I help with your sorrowful problem?
To help you hear the singing of the gentle wind.

What can I do to make you have a change of heart?
What can I give to make you deaf no longer?
How do I mend your broken heart?

To allow you to hear the music as I do.
That melody of hope and life.
So those words of love and happiness are heard.

To hear the singing of the gentle wind forever.

Sugar & Salt

By Myles Feral

Sugar and salt are two worthy additives to food. Each has a specific taste, which sharply contrasts with each other in most respects.

Sugar is novel-- as novel as the confections it creates. Perhaps the Chocolate Feminist action figures sold frequently at countless county fairs offer insight into sugar's offbeat uses. Sugar is also found in the newly-popular candy-coated walls, flavored in either peppermint or vanilla, found in most home improvement stores. These creations of human interest, favored by lazy people and children, epitomize how practical sugar can be while also offering original hilarity.

On the other side of the taste spectrum lies salt, which is used for the less novel edibles, that is, those available for simple sustenance. These foods are mainly meat, hot dogs, steak, pork loins, etc. These all contain the required flavors to warrant the use of salt. These foods may actually seem lacking of flavor if salt isn't applied to them, as does plain yogurt without sugar. Instances have been known where salt was accidentally applied to plain yogurt—the victims of these horrific incidents are subjected to years of hospitalization against their will.

Salts uses go beyond the kitchen. When working outside in the garden, one may notice extremely sickening, slimy creatures squirming over her/his plants. These creatures are slugs, other-worldly beasts from non-distant planets. It is thought that slugs are miniature cameras designed by *party-goers from other ends of the* galaxy to better understand those strange fellas that are humans. But digression is taking place, the point will be made; the concentration of chemicals in salt allows it to take the lives of these gooey miscreants with promptness and excitement.

To get back to sugar, its uses also stretch beyond the kitchen. If one finds someone who adds annoyance to the chore of existing on this planet, sugar may be used to this individuals discontent. All one must do is add sugar to the gas tank of the scoundrel who's annoying him/her. This will likely cause the vehicle to explode, which then supplies a funeral flame for the person subjected to annoyance to dance around and throw chicken heads into.

Truly, sugar and salt have many uses, one surpassing another, if the fact that they both have equal attributes is ignored. In all of their uses, these powders transcend any imaginable capabilities of a single person. Yet they remain limited in one respect: when mixed together, they're useless. They offer no good taste, and attract demons to the bed of the mixers first born child.

So ends the exposition of sugar and salt.

The Mainstream

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The Melville Penumbrae

By Anonymous

Pt. 2

I dreamt last night most pleasantly in the beginning, found myself an ocean going water-strider, full man sized, looming high above the sea on legs a mile or more in length, standing tenuously supported by the surface tension of the water and no more. I rode and loomed and strode high above the waves, face to the clouds and the high red sun.

As I hunted the roiling seas beneath me fruitlessly, I saw illumed on the horizon a distinct shape and made for it with hungry alacrity. As I drew nigh it formed itself in my faceted eye as an antique square-rigger of sinister aspect. Upon her seasoned and bearded prow I made out her name: PEQUOD. I drew closer and could make out two human figures at the prow, as sailors swarmed the rigging behind them and manned the six-pounders, which were brought to bear upon me. One of the figures shook his fist at me and made an angry cry, then I was upon them close enough to see their faces.

"I'll take thy legs from thy stern and pitch a harpoon down thy throat," cried the fist-shaking figure.

The man standing next to him wore a tawny, brindled beard and black clothes of an antiquarian aspect. He cupped his hands to his mouth and shouted to me:

"It's only a fish story, Smitty!"

At that moment, the mighty six-pound cannon blasted a load of grape shot at me. My legs seemed to disappear and I plunged suddenly down toward the sea. As I hurtled past the ship, I saw the white teeth of the sailors flashing in their burnished, bearded faces, and when I struck the water, I awoke with a start.

Next installment! Herman Melville affects a mysterious intrusion on an abortive romantic encounter!

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Be strong, be wrong

Middle-aged Canadian punks shred on their ninth release

By Tristan Smith /*Mainstream*

Mr. Right and Mr. Wrong are back and hammerlocked in the same unholy rhythmic synchronicity that has defined NOMEANSNO since its inception in 1981.

Rob and John Wright as NOMEANSNO may be the best band that you have never heard of. The mighty driving rhythm section of the Wright brothers (not to be confused with the inventors of the airplane, though John and Rob *do* take flight, and often) came blasting out of Canada rich with brains and balls and horn-rimmed glasses when Green Day was still in diapers and Rancid was listening to MC Hammer. Sorry, boys. Blink 182's parents were looking for reliable babysitters and *MXPX were* begging their mommys for the new pull-string G.I. Joe with realistic facial hair. And the aural assault from our northern neighbors continues unabated. These guys got what those snotty little punk wannabes can only dream of: talent, creativity, brains, guts, and staying power. They are studied, thoughtful, violent, passionate, witty, and sarcastic. They are fabled for their lack of interest in mainstream success and their total rejection of the conventional music media standards. They have thrilled countless sweating crowds of rabidly loyal fans with shows that are unbelievable displays of talent and indescribable sonic onslaughts for over twenty years and they show no sign of slowing down. And these guys are old. Like your dad. But they kick more ass than your dad ever dreamed of. Witness as proof the explosive 2000 release "No One." It is the ninth full length release in a growing catalogue of masterworks (all available on Alternative Tentacles Records), which includes the incredible "The Worldhood of the World (As Such)," the miraculous "Why Do They Call Me Mr. Happy?" and the sinister, raging blast of "WRONG."

And it's a damn whopper. A silver slab of cynical brilliance. It clocks in at 63 minutes and is an unrelenting assault from the first note to the final fade. It heaves with a tidal insistence and a volcanic intelligence. And if your neck ain't sore by the end of this one, you ain't listening. Uncharacteristically, this release contains a pair of cover tunes. The Wright brothers take a firm grip on Miles Davis' classic acid jazz track "Bitch's Brew," adorn it with lyrics of their own device, and take the astonished listener on a strange, passionate journey through the ether of jazz/punk.

The final track, a cover of the Ramones' classic "Beat on the Brat," is pure blue murder. Running counter to the current emo/punk trend of covering Ramones songs at breakneck speed to the point of unintelligibility, NOMEANSNO slows this one down to half its original tempo, a crunching horrific blast, creating a Sabbathesque anthem of vicious abuse.

And then it's over and you push play again. If you dare.

Keep your eyes peeled and your ear to the rails, true believers, for the domestic release of their new EP "Generic Shame," coming this year. And best of all, for all of you who have not lived through a NOMEANSNO show yet, they will be touring the U.S. this summer.

MLK Day activities

By Jessie Clark /*Mainstream*

UCC's entire full-time staff and many part-timers were on campus on Martin Luther King Day, Jan. 21, to take advantage of inservice opportunities.

MLK Day's inservice activities started off at 7:30 a.m. with blood pressure readings, cholesterol screening, and coffee and juice in the lobby of Jacoby Auditorium. Next on the agenda was a tribute to Dr. King by Vice President of Instructional Services, Berta Dargen, and a college update from President McDonald. Association meetings followed with administration in the board room, faculty in the Centerstage theater, and classified staff in Science 10.

Title III's Informational Fair competed for attendance with Wellness workshops in the next time slot. The Info Fair had a "fair" turnout of casual fair-goers. Approximately 30 people walked through, checking out informational offerings.

The most popular feature, hands down, was the hands-on opportunity at the handy new teaching station. A number of people darted over to investigate the target and dart guns at the Learning Styles Dart Game and stayed for discussion of various learning styles and how to recognize each student's needs.

Several small groups gathered for quiet conversation as they watched videos. Video offerings included strategies for conquering factoring with Lynn Kuhn, learning communities in action in Diane Williams' classroom, and Barbara Kingsolver talking about her life of writing.

Some fair-goers picked up information on finished projects, others requested copies of Jill Michell and Pete Anderson's timeline designs, and still others gathered around and learned about the operation of the visualizer and the HPE machine (a small, portable computer).

Meanwhile, back at the weight room, approximately 35 participants partook in the "Orientation to the Weight Room" workshop. The orientation consisted of familiarizing attendees with weight room equipment; starting individuals on beginning programs; and, for those already involved, advising on advancing the level of their personal programs.

At the same time, individuals interested in maintaining good posture and a degree of comfort while working at desks and in other sedentary jobs met in the cafeteria to learn how to stretch and exercise while working and how to apply effective ergonomic strategies.

After a free soup and salad lunch, instructional department meetings and student services meetings were held in various locations on campus.

Late afternoon workshops sported small but enthusiastic turnouts. A mini-massage workshop presented by Shaun Jensen, a licensed massage therapist, boasted the largest attendance of the afternoon workshops. Fifteen people attended while Jensen performed ten-minute chair massages focusing on the neck and upper back areas. Jensen also walked participants through techniques of mini-massage for

MLK continued on page 5

Cinema 7 &
Harvard Cinema
-Now Playing-
The Mothman Prophecies
The Count of Monte Cristo
Blackhawk Down
Ticket Prices: $6.75
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Bargain Matinee Price:
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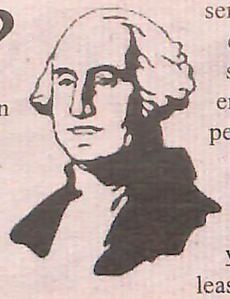
Where's George?

By Jeni Morgan /*Mainstream*



When I was young and reality didn't mean much to me, I'd draw pictures on my weekly dollar in hopes that, once spent, they'd eventually come back to me. I'd wonder if my future husband would touch the same dollar bill as I had, or whether my idol at the time, Michael Jackson, would find my artistic currency and frame it at his Neverland Ranch. (Hey, I never said I wasn't a strange child!) None of my precious dollars ever did come back, nor did I hear of Michael Jackson framing an artistic dollar, but that's the stuff childhood dreams are made of.

The fascination with where my money went when it left my hand went away with the approach of adolescence. That is, until the question was asked, "Where's George?" One day while watching Market Watch on CNN (again the weirdness) there was an amusing little blurb of a segment on a wondrous website called www.wheresgeorge.com.

Wheresgeorge.com is a website designed to track your dollars. It works very simply. You register first, which is absolutely free, then you start entering your paper money by choosing the denomination, the year, and the serial number printed on it. You can then choose to write a little something about it. To encourage getting "hits" or people entering in where they found it, you can write on the dollar bill and say something like "HEY! Take me to www.wheres george.com." At least that's what I do.

One may worry that writing on bills is illegal, and the law defines illegal defacement as "defacement that renders bills unfit to be re-issued." For the legal details from the *Bureau of Engraving and Printing,* check out www.bep.treas.gov/document.cfm/18/104.

It may seem like a waste of time and it probably is, but it's a fun waste of time! For more info: www.wheresgeorge.com.

Meet the UCC Bookstore staff

By Steve Buchko /*Mainstream*

Dave Clifford, director of purchasing/bookstore manager, has worked in this position since 1992. Clifford has a bachelor's of science in business administration and a minor in accounting from California State University in Hayward, California. Clifford was raised in the Oakland/San Francisco area and is rumored to be a closet Dead Head. Clifford has been married to his wife, Nancy, for 24 years and has two grown sons who are currently attending the University of Oregon. His hobbies include computers and going to the gun club when time allows. He also enjoys travel, with Hawaii being his favorite destination as evidenced by the two "hot" Hawaiian dancers seen at his recent birthday party.

Cathy Vaughn, assistant bookstore manager, was born in Escondido, California. She graduated from Santana High School and attended Grossmont College. Cathy traveled, worked, and lived in numerous places prior to making Sutherlin her home in 1985. She lives there with her husband, John, of 28 years, and they have raised three children (Amy, Erin, and Brian). They also have three grandsons with one more due in April. Vaughn has worked at the bookstore since 1990. She likes traveling, golf, biking, and anything that looks and sounds fun.

Photo by Steve Buchko

Linda Spaccarotelli, bookstore shipping, receiving, and accounting clerk, was born in Los Angeles, California, but spent her formative years in Westchester and Lake Arrowhead, California. Spaccarotelli moved to Oregon in the late 70's and states that she would "never" live in Southern California again. She lives in Roseburg with her husband of 15 years, Rick, her son, Stephen, and her nephew, Robert, who attends Fremont. Spaccarotelli also has a grown daughter, Jasmine, who is a recent Oregon State University graduate. Spaccarotelli enjoys golf, skiing, swimming, and camping. Spacarotelli is a part-time student and hopes to get her associate's degree soon.

Barbara Burruss, bookstore clerk, was born in Alameda, California. She graduated from Arroyo High School and married her high school sweetheart, Bob. Bob is a retired teacher/football coach, and they have three children (Cheri, Michelle, and Nicole). All three are currently teachers in California. Barbara is especially proud of her three grandchildren (Jake, Kacy, and Elle). Burruss received her associate's of arts degree in business attending night school. She enjoys traveling, photography, and cooking. When not working, Burress spends her time hiking the trails with her camera, watching her husband fly fish, or just sitting on her beach on the North Umpqua River with a good book.

Toni Rose, bookstore clerk, was born in Denver, Colorado, but called Southern California and Bend home before finally moving to Roseburg in 1975, where she finished high school. She then went to U.C.C where she received a one-year drafting degree. Rose went to Germany in 1982 to visit her sister and liked it so much, she stayed for two years, which allowed her to travel all over Europe. She again returned to Roseburg and worked for a title & escrow company and owned her own painting contracting firm before landing a job at the bookstore. Rose enjoys traveling, camping, and golfing, and loves working in her flower garden.

Carole Fry, bookstore clerk, was born in Pine Bluff, Arkansas, but moved to Coos Bay, Oregon when she was seven years old. Fry attended Marshfield High School and Southwestern Oregon Community College. Fry haslived all over the states of Oregon and California, but moved here in 1994. Fry stated that, of all the places she has lived, there is no better place than here because of all the friendly, warm people of Douglas County. Fry is married to husband, Don, and they have three children, ten grandchildren and four great-grandchildren. Fry's hobbies are cars and clothes. She enjoys street rod events in the summer with her husband and shopping garage sales. Fry enjoys people and states that this job is the best she has ever had.

There is one statement made by all the employees that seems universal. They love their jobs at the bookstore and really enjoy both the people they help and the people they work with.

Barbara Bieler to retire from UCC

By Steve Buchko /*Mainstream*

Barbara Bieler, coordinator of Early Childhood Education, will retire in June, 2002, after nearly 14 years at Umpqua Community College.

Bieler's education includes a bachelor of science in home economics from Oregon State University, a master's in family life from OSU, and a doctorate in childhood development and family relations from Pennsylvania State University.

Although Bieler has no children of her own, she states that she has worked with thousands of children over the years and has enjoyed watching them grow and mature. She says that she has gained great satisfaction from observing former students grow up and come back to work as staff in her department.

When asked what's next, Bieler responded, "Play." She has worked in paying jobs since she was five years old. Bieler hopes to travel extensively, with Australia and the Philippines being her first destinations. Her grandfather lived and worked in the Philippines, and she has heard stories since childhood, so now she wants to make her own experiences there.

After traveling, Bieler hopes to volunteer in a place with kids, doing things that could take advantage of her vast skills and expertise, and utilizing the enormous wealth of new ideas and information that she possesses for the betterment of young children. She also hopes to work with seniors and possibly programs such as SMART (Start Making a Reader Today).

When asked what she will miss the most, Barb stated "The children." She said that she will miss the interaction with students and the stimulation she has derived from talking to the staff.

Photo by Steve Buchko

Sock-Hop in review

By Kelli Evans /*Mainstream*

ASUCC held its Sock-Hop Saturday night in the *UCC gymnasium. Mike Cay* served as DJ for the event, rocking participants to music from the 50's & 60's. Poodle skirts and penny loafers were the attire for the evening, with several prizes being awarded for best costume.

Severe weather hampered attendance, but all who braved the bitter cold and snow flurries had a rockin' good time. Numerous children enjoyed having a chance to dance to the oldies with Mom & Dad.

The ASUCC would like to thank those who put in time and effort on this event.

Photo by Steve Buchko

Visit Mercy Medical Center's website at:

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† CATHOLIC HEALTH INITIATIVES

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New degree available

By Kylene Wetherell /*Mainstream*

Umpqua Community College is now offering an outdoor recreation degree. As part of this new degree opportunity, several classes have been added to the curriculum. This will give students a new option for a two year degree as an outdoor recreation major.

According to Cheryl Yoder, Health/PE/Outdoor Recreation Instructor at UCC, this degree is designed to prepare students for careers in the growing field of outdoor adventure. It will include outdoor programming, outdoor and experiential education, application of outdoor recreation to special populations, international eco-tourism, and commercial recreation enterprises.

In Yoder's "Justification for Outdoor Recreation Major" she states, "Douglas County is a perfectly suited environment for this type degree program. I am proposing this program to meet a growing demand for students in this expanding field and to increase student enrollment and degree offering at UCC... this is a perfect opportunity to offer our students an alternative in a growing field." She included specific applications including hotels, restaurants, resorts; outdoor school programs; wilderness guides or expedition leaders; and outdoor/ experiential education.

New classes offered

Fall term:
Map Reading/ Orienteering
Mountain Biking

Winter term:
Wilderness Emergency Care

Spring term:
Lifeguarding/ Water Safety Instruction
White Water Rafting & Kayaking
Rock Climbing 1-2-3

Summer term:
Parent-Child Rock Climb
Rock Climbing 1-2-3
White Water Rafting & Kayaking
Mountain Biking

In conjunction with this degree, a transfer opportunity to Oregon State University is available. OSU is starting a new major called Outdoor Recreation Leadership and Tourism, beginning Fall, 2002. UCC and OSU have worked together, "to insure a seamless progression of our students into their program," said Yoder. They also have a forest recreation resources degree that complements UCC's outdoor recreation degree.

New classes will be offered starting summer term, 2002.

Blanchard

Continued from page 1

a "win/win situation for everyone."

In the last issue of the *Mainstream*, questions arose concerning taxpayers' money in connection with this case. One question was whether the pay raise granted to Kim Gandy, who has temporarily assumed Blanchard's duties, had been approved by the Board of Directors. President McDonald cleared this up by pointing out the specific UCC policy ((3.11)) which authorizes the president to grant pay increases.

Another question was raised about Blanchard being on a paid leave of absence which had not been officially approved by the UCC Board of Directors. On Jan. 24, President McDonald corrected this, saying emphatically, "No one on this campus is on paid leave." She clarified that Blanchard is "simply doing what his supervisor has told him to do." She is his supervisor.

When told of this statement, Blanchard nodded and said, "And I have always done what my supervisor has told me to do."

MLK

Continued from page 3

those times when a licensed therapist is not available.

Dale Champion presented a workshop entitled "An Introduction to STELLA." STELLA is software that can be used to create computer models of systems (such as the economy, global climate, or the human circulatory system) as learning environments, which represent some part of the real world.

Title III's Drop In-Open Houses were designed to familiarize guests with various technological capabilities, old and new, located around campus. Operation of classroom Internet connections, data projectors, VizCams and visual presenters, scanners, and digital cameras were all on display. Presenters representing most of UCC's departments were available and anxious to share ideas and working knowledge of the different forms of technology available on campus.

Are you a writer?

Reorganization of writers group offers diverse opportunities.

By Jessie Clark /*Mainstream*

Are words and ideas a passion for you? Have you written something you'd like to share? Have you wished for an audience for a poem, short story, or song? Would you like feedback? Or not? Come to the UCC Writers Group meetings, and see what they're all about.

The Writers Group has recently been reorganized. There are now two divisions. The first division of Writers Group meetings will focus on sharing original works and receiving whatever kind of feedback the writer prefers: conventional constructive criticism, quiet listening, gut reaction only, or whatever you need to know about your writing.

The second (Movie-making) meetings will continue work on an ambitious movie project which involved the creative capacities of each individual involved in the Writers Group at its conception. During the first trimester of the project's growth, all writers freely offered support and sustenance, and the thing began to take shape. In the beginning of the second trimester, however, writers noticed that, while the project continued to grow at an alarming rate, its formation did not develop clear lines of definition. In the interests of survival of the life of the project, it was necessary to ligate some of the passages of direct growth and to allow the more focused participants to determine the shape of the finished work.

The movie project division of the Writers Group will meet on the first and third Thursdays of the month, while the regular Writers meetings will continue to meet on the second and fourth Thursdays in Snyder 12 at 2:30. For more information on the UCC Writers Group, contact Diane Williams or Jill Michell at 440-4645 or Jessie Clark at 677-3217.

Campus Crusade for Christ

By Amber Otto /*Mainstream*

There are clubs galore on the UCC campus. Campus Crusade for Christ is one of them. The Campus Crusade meets Wednesdays from 11:30 to 12:30 in the campus center.

In the schedule book, the club is described as a club which "continues to raise money to create an endowed scholarship fund for students hoping to attend Christian universities after UCC." The purpose, according to the schedule book is, "fellowship and initiating the concepts of Christianity among students, faculty and employees of UCC."

After sitting in on a meeting, it became apparent that this club is that and much, much more. The calm, relaxed atmosphere is an oasis in the crazed schedule that fills the days of most students.

The Campus Crusade is informal and has a loose structure. The club is open to anyone. At any given meeting, there will be a different group of people sitting in. This is part of the charm of the club: anyone with questions concerning Christianity can walk in, ask the question and receive a variety of responses, all of which can inspire more discussion on the topic.

There is Bible study each week, although "study" might not be the best word for it. With all of the class work that everyone on campus is bombarded with, the Bible study is a haven where there is no homework due and no required reading. As one of the club members explained with a contented smile, "there's always something happening that somebody needs to talk about." So that something is what is discussed.

The club meeting is great for fellowship. Anyone needing a calming break in their day will find it. For regular members the Campus Crusade is almost a support system where they can bounce their problems and ideas off of their friends.

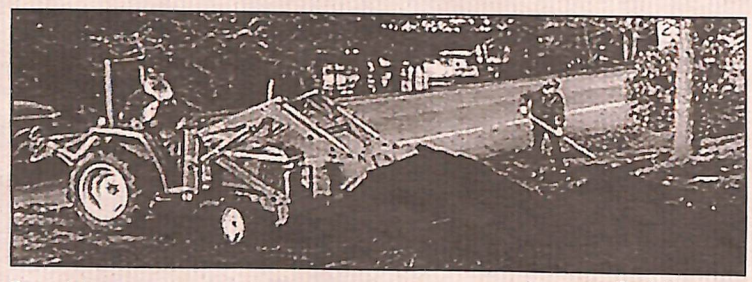
Anyone who is curious about Campus Crusade for Christ will be welcomed and questions will be answered to the best of the knowledge of the present members.

To contact the Campus Crusade call 440-4705.

Landscaping concerns staff

Removal of campus rhododendrons riles observers

By Matt Lovemark /*Mainstream*



Groundskeepers spreading soil. Photo by Matt Lovemark

In case you haven't noticed, the UCC groundskeepers have been hard at work this winter. The groundskeepers keep our campus looking good, so why would anyone be upset with them? Well, until the lead groundskeeper, John Cox, called for the removal of a few rhododendron bushes, nobody *was* upset with them.

Cox has received angry comments on the removal of the bushes. Some UCC staff members and other people felt the excavation of the 20-plus-year-old plants was not needed and was not wanted.

Cox felt the bushes were not receiving enough sunlight because of their location under the trees. The rhododendrons that he cleared were dwarfed and had not grown in many years. Cox left the rhododendrons that he felt were growing well. He also cut a few of the bushes back, in an attempt to promote growth. Cox plans to replant the area with flowers and more rhododendrons this spring. This time he plans to plant the bushes where they will get plenty of sunlight.

By spring the area of plant removal will be green and full of plants and flowers. It is hoped that, by then, the people who are angered about the removal will be put at ease by the new blooming plants.

Women still #1 in Northwest

UCC Women storm through Oregon and Washington, hold on to #1 spot in NWAACC

By Steve Buchko /*Mainstream*

On Jan.16, the UCC Timberwomen played host to Clackamas and won a hard fought contest by the score of 94-85. Clackamas is the number three ranked team in the North West American Association of Community Colleges and showed why, by coming back from a 27 point deficit in the second half to within five points before the Timberwomen put them away in the last minutes of the game.

According to Coach Stricklin, "We had watched Clackamas play four games in a tournament earlier in the year and knew that they have good guards, but we would have trouble matching up in the post, so we exploited what we felt was their weakness."

This may explain why Jamie Barker had a career night. Barker had 28 points and numerous rebounds to lead the Timberwomen. Heidi Beuhler had 27 points and Julia Barker contributed 21 in the winning cause.

On Jan. 19, the Timberwomen traveled to Portland and beat Portland Community College 87-57. Portland Community College is one of the weaker teams in the league, so Coach Stricklin treated this game more like a scrimmage. He platooned two different sets of players in and out of the game and worked extensively on defense and breaking down zone defenses.

Buehler led the way in scoring with 14 points, and Jamie Barker and Katya Spieker each had 11 points.

The Timberwomen traveled to Coos Bay on Jan. 23 to take on South Western Oregon Community College (SWOCC). The Timberwomen won by the score of 87-70.

The team had beaten SWOCC by 25 points earlier in the year but didn't play well according to their standards and just went through the motions in the win.

According to Coach Stricklin. "SWOCC is a hard place to play because of the small gym, and their team seems to get up for us at their home gym."

UCC had extremely balanced scoring, with five players hitting double figures. Buehler had 20 points to top all scorers, with Jamie Barker (15 points), Julia Barker (14 Points), Kyra Cleveland (14 points), and Spieker (14 points) contributing to the win.

The Timberwomen hit the road again on Jan. 26, to play Mt. Hood Community College and walked away with another lopsided win, 103-65. As he did in the PCC game, Coach Stricklin platooned his players in and out of the game and worked on defense and outside shooting against the zone.

Spieker set the school record for most three-pointers in a game by hitting seven of eight for game scoring honors of 21 points. Jamie Barker had 17 points, Julia Barker 12, Buehler 11, Tina Sanerivi 11, and Cleveland 12 in another balanced attack.

The Timberwomen reached the 20-win plateau for the seventh straight year of Coach Stricklin's reign and remain atop the NWAACC rankings, which they have held since the beginning of the year. The NWAACC is the governing body of all the community colleges in both Oregon and Washington.

Timbermen trying for win

By Steve Buchko /*Mainstream*

The Timbermen played the number one team in the Northwest American Association of Community Colleges (NWAACC) on Jan. 16 at home and came away on the losing end, 121-102, in a game a lot closer than the final score indicates.

The team played tough throughout the game and was still in a position to win in the final minutes of the game but could not quite get over the hump.

Coach Snook stated that the team played hard and put forth a great effort against a great team.

This game proved that Umpqua Community College is capable of playing with anyone in the league and, before the season is over, will probably pull an upset or two.

Chris Lynn had a terrific game by scoring 45 points, 7 assists, and 3 rebounds. This is the second most points scored by a Timberman in the past 16 years. Duane Hill added 21 points for the game, while Greg Perrin contributed 20 points.

On Jan.19, the Timbermen traveled to Portland to take on Portland Community College. The men lost 79-76. It was another game that was within their grasp until the final moments. The game went back and forth, and the men held a five point lead with six minutes to go, but a turnover and some bad breaks at the end led to the loss.

Lynn led the Timbermen with 24 points, with Hill contributing 16 points and Jared Moss helping out with 15 points.

The Timbermen hit the road again on Jan. 23 when they traveled to Coos Bay to take on South Western Oregon Community College (SWOCC).

The offense showed up by scoring 86 points, but SWOCC was more than up to the challenge and scored 117.

According to Coach Snook, "SWOCC was extremely quick and athletic, and we had trouble matching up to their quickness."

SWOCC shot 58% from the field for the game, and when a team does that, they are extremely hard to beat.

UCC traveled to Mt. Hood Community College on January 26, where they lost another close game by the score of 98-79.

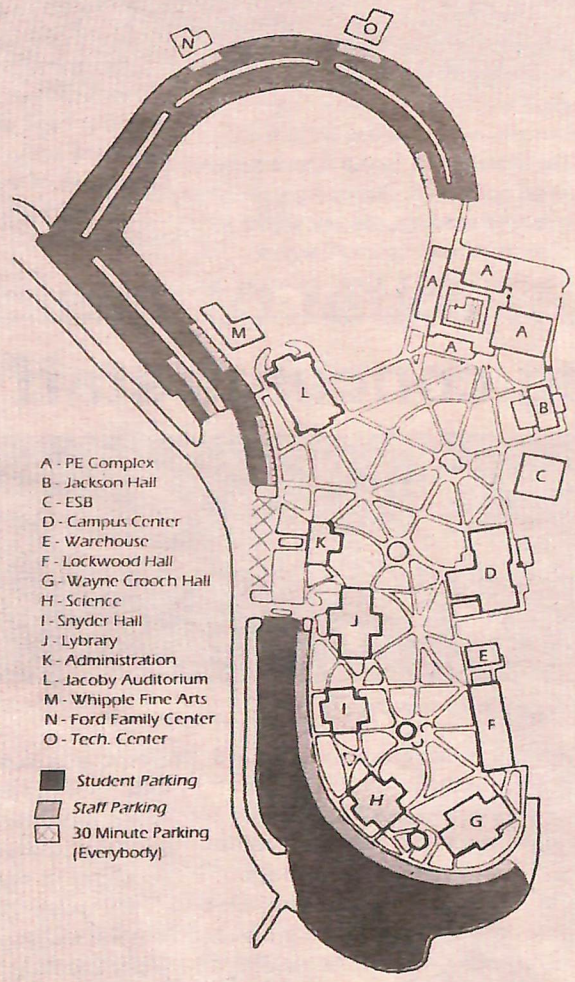
The Timbermen were in this game until the end, but turnovers again hurt them in the final minutes. Lynn carried the Timbermen with 27 points, while Perrin added 13 points, and Dan Fultz had 11 points.

Parking

Continued from page 1

$5 to $25 for illegal parking, and (pay attention!) the Sheriff's Department periodically patrols the property and issues its own citations to those parked illegally. Some students have found both a campus and county ticket on their windshields.

So what should you do when you arrive for your 9:00 a.m. class and find the parking lots in front of the college packed solid? It's simple– go around to the back. There's usually plenty of room in the back lots, and no one minds if you take a short-cut through the P.E. Building to get to the middle of campus. True, it's a bit of a walk, but most of us can benefit from more exercise and it beats paying $79 or even possibly having your car towed.



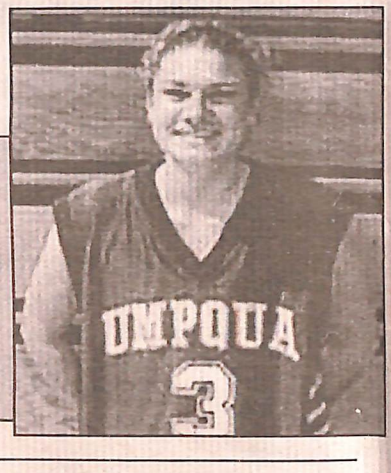
Getting to know...the Timberwomen

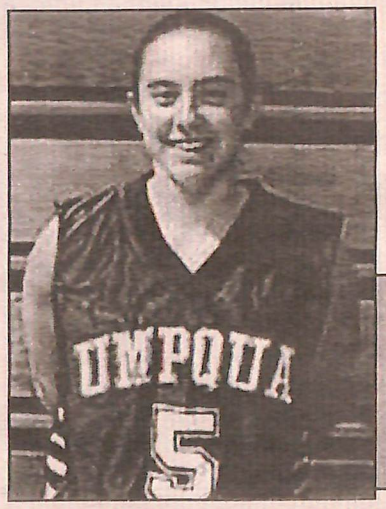
Starting forward Jamie Barker is a sophomore player for the UCC Timberwomen. Although this is her second year, she previously took a year off from athletics.

Now back, Barker has led the team in points throughout several games and has proven herself as a very versatile athlete. She is quick, jumps well, and runs the floor. In fact, two years ago, Barker helped lead the Timberwomen to the NWAACC Championship, which is coincidentally within their grasps this year.

Barker comes from Templeton High School in Templeton, California where she was All-State in both basketball and volleyball.

Favorite athlete: Magic Johnson
Favorite food: Pork fried rice and chow mein
Favorite movie: Long Kiss Goodnight
Favorite book: Reach for the Summitt by Pat Summitt
Hobbies: Photography and dancing





Katya Spieker, starting guard for the Timberwomen, hails from Bend High School in Bend, Oregon. She is currently in her second year at UCC and is studying anthropology.

During her freshman year, Speiker started in 15 games. She is a quick athlete with good hands and sound fundamentals. She is also an excelled shooter, achieving a 44% 3-point shooting average. Not only is she great on offense, she can put a lot of pressure on the ball defensively. Overall, she has great stats and would be an asset to any team. No doubt, she will help lead the Timberwomen to the 2002 NWAACC Championship.

In high school, Spieker was voted Most Inspirational Player and Best Defender. She was also chosen for All-League honors twice during her high school career.

Favorite athlete: Jackie Stiles
Favorite movie: Dead Poet's Society
Hobbies: Painting, hiking, and rafting
Achievements: Class valedictorian

The real story behind the robbery

By Matt Lovemark /*Mainstream*

Photo by Matt Lovemark

Bank employees cower in fear of another robbery.

It was August 7, 2001 around 2:00 a.m., when I started driving up Robert's Mountain. I was on my way home from Roseburg. Without a care in the world, I cruised up the hill at seventy miles an hour. As I prepared to pass a semi, I noticed a flash of silver coming up behind me like a rocket. A silver Nissan was racing up the hill.

I signaled to get over but the driver insisted on passing on the left. As the little silver car cut between the semi and me, it began to fishtail out of control. While the car slammed into and slid along the center divider, the traffic came to a freeze, including me. I only missed the entanglement by twenty feet. I pulled over and breathed a sigh of relief. Little did I know the ordeal had only begun.

As I looked back, I saw the driver get out of his mangled vehicle and start to run toward my truck. He was a medium-built Arabic looking man. His left ankle looked pretty tweaked, and he had a bulge under his shirt by his ribs. Despite his condition, I thought he was going to beat the crap out of me for not switching lanes sooner. In an effort to avoid confrontation, I quickly locked my driver's side door, but before I could lock the passenger door, he ran over, opened it up and jumped in. He told me he was hurt badly, then ordered me to drive him to the nearest hospital. I said that an ambulance would be here soon. He said he had no time and asked me to take him again. Feeling slightly responsible, I agreed.

I told him that I was going to turn around as soon as I could and take him to the hospital in Roseburg. He said there weren't any hospitals in Roseburg. Again I insisted on going to Roseburg. This time he grabbed me firmly and stared me directly in the eyes and said, "*Don't turn around.*"

I knew then. This man had done something wrong and was running from the law. His cold blue eyes were intense, and he emitted a sweat that smelled of fear and adrenaline. I noticed that my knife lay in front of him on the dash. He pulled a wad of one hundred dollar bills out of his pocket.

He asked me how much I paid for my truck, and then began counting out money. Feeling like I had nothing to lose, I asked him why he was running. In a panicky, almost angry voice he said, "My wife! She made me so angry! We fought, and I had to leave." An image of a lady beaten to death, lying on her kitchen floor, filled my mind.

"This can't be happening. This guy just killed his wife. Now I am helping him get away," I thought as I drove towards Canyonville.

The wife killer made small talk as we drove south. He seemed like a fairly nice guy. I put the wife killer idea out of my mind. He was a bank robber. Why else would he throw money around like a rap star? He told me to relax, take it easy and slow down. When he asked me again to drive him to California, I declined

I returned his money. As we approached the hospital, he handed me $100 and told me I was a good kid. He went into the hospital, and I got the hell out of there.

I flagged down a state cop and told him the whole story. He addressed the matter very slowly and nonchalantly, as if I had been smoking crack and made it all up. Despite his disbelief, he called it in. The police caught up with the man before he left Canyonville.

As it turned out, he had robbed the Premier Bank of Roseburg, stole the silver Saturn he wrecked, and was carrying a plastic explosive that he used to rob the bank (hence the large bulge under his shirt). And me, I was pissed! The cops made me give back the money, told the *News Review* that he hitchhiked to Canyonville and that they found him and made the arrest. They also gave me a subpoena. It wasn't until November that the bank thanked me and kicked down a hundred dollar gift certificate for Big Five. Oh well, it's all in a day's work.

Town Center monument erected

By Tristan Smith /*Mainstream*

There's a new face in downtown Roseburg. It's twenty-two feet in the air, affixed to a steel arch, and it can be seen daily on the end of a four-foot long, eighty pound bronze fish.

The fish is part of the Town Center Entry Monument. It spans 55 feet of the 600 block of Oak St. on the east approach to Roseburg's historic downtown business district. It reads "Roseburg Town Center" and depicts the fish leaping athletically from an alpine lake. It was erected Jan. 19, and has been exciting comment and attracting attention since.

"We should get the fish and the cheetah together to fight," said a Winston resident, referring to that city's bronze mascot.

The fish and sign are part of an effort by the Town Center Board and the Roseburg City Council to revitalize downtown as a commercial center.

The fish, its supporting plaque, and the letters were created by local sculptor, Dean Kermit Allison, at the Art Porden Bronze foundry in Green. Architect Rex Price, President of the Roseburg Town Center board, designed the arch. The site work was done by Mike Parker of IE Engineering and the structural design by Tom Rogers, both of whom generously donated time and labor.

The Town Center Board was formed in an effort to revitalize Roseburg's downtown as a commercial and cultural focal point. Competition from large chain stores, discount outlets and supermarkets has had a negative impact on some locally-owned businesses downtown.

"The idea was to do a lot of what you find in small towns in Europe, where you are greeted by an arch as you enter town," said Rex Price. "We wanted to gear it more to the automobile, since that's more our culture."

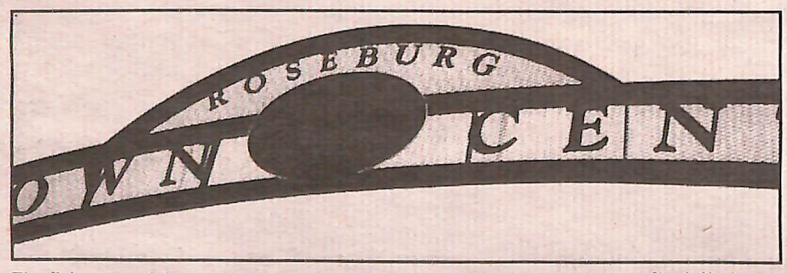
A second town center sign is to be installed next to the Douglas County Library and will feature the fish's mirror twin; half a fish at either end of downtown presumably being better than none.

Photo by Dean Allison

The fish in its early stages.

After repeated harassment by the *Mainstream* staff for a quote about the fish, sculptor Dean Kermit Allison finally caved.

"It was a heck of a lot of fun," he said, "Finally the big one that didn't get away."



The fish as an adult.

Photo by Matt Lovemark

Community Calender

Feb. 1 - 3
★Agatha Christie's "Spider Web"
★Betty Long Unruh Theater

Feb. 2 - 3
★Roseburg Rod & Gun Club Gun & Knife Show
★Douglas County Fairgrounds

Feb. 3
★Bridal Showcase
★Douglas County Fairgrounds

Feb. 7
★Dallas Brass performance
★Jacoby Auditorium

Feb. 9
★Irish Dance Competition
★Douglas County Fairgrounds

Feb. 14
★Jazz in Jacoby
★Jacoby Auditorium

Boys & Girls Club of the Umpqua Valley

A practical alternative to day care

By Amber Otto /*Mainstream*

Many UCC students are parents holding down jobs. Attending college, working and taking care of children can be exhausting. The Boys and Girls Club of the Umpqua Valley is the final link that helps some families put it all together.

The Boys and Girls Club is youth facility that runs Monday through Friday. It is open from 2:30 p.m. to 6:00 p.m. On days when there is no school, or early release, the hours are from 12:00 p.m. to 6:00 p.m. During the summer the hours are from 12:00 p.m. to 6:00 p.m.

Part of the mission of the Boys and Girls Club is to inspire and enable youth to realize their full potential as productive, responsible and caring citizens. There is a special time for children called "Power Hour," when tutors are available to help, and the children are encouraged to learn. Additional assistance with homework is available at all times.

After completing homework, members have a variety of options as to how to spend the rest of their time. They can participate in ultimate journey, club tech, arts & crafts, play in the gym, or go to the games area.

Ultimate journey is an environmental program. The club members learn about the environment and human effects upon it. The club has a dog and a turtle, which are frequently used as part of the program, allowing children to learn through participation and discovery.

Club tech takes place in the on-site computer lab. The children learn computer skills through fun, hands-on lessons. They are also assisted with homework and project research as necessary and are permitted monitored playtime in the computer lab.

The gym is a popular place with the children. They get to participate in games, both competitive and non-competitive, tournaments, workshops and daily free time.

The games area is a favorite among children. There are pool tables, ping-pong tables, foosball tables, board games and puzzles. There are frequent tournaments in all of the above.

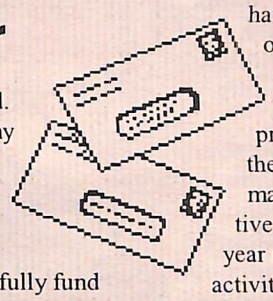
The arts & crafts department provides a variety of craft options for children. Children are introduced to different artistic mediums. There are projects that are worked on as a group, as well as individual projects like free drawing.

The Boys and Girls Club offers structure, can help children to excel and helps parents to maintain sanity in busy lifestyle.

Basic membership to the Boys and Girls Club is $15.00/year. There are additional fees for sports leagues, dances, and the Roseburg Elementary Sports Program, which is managed by the Boys and Girls Clubs. The RESP allows students in third through sixth grades to participate in a variety of sports.

To contact The Boys and Girls Club of the Umpqua Valley, please call Melanie Clendenin at 440-9505.

Letter to the Editor



Just a quick note to let everyone know that, as the ASUCC Student Body President, I have decided to veto the "Flags in the Classroom" project, and why I have taken this action. My decision to veto the project in its current form can be overridden by a two-thirds majority vote of all ASUCC council members. This provision can be found on page 11 of the ASUCC Constitution that is available in the student government offices or the Student Services office.

Personally I feel the idea is noble at heart; however, I do feel we need to really look into whether or not a larger percentage of people on campus would like to have flags in their classrooms. I am concerned about the notion of allowing one individual's idea of patriotism to be forced upon everyone else.

In his presentation to the ASUCC Council, Nick Marshall's proposal didn't really provide any identifiable or tangible benefits to the larger population of people that work and learn at UCC. I got the impression that this idea had really only two motivations— (1) to provide moral support for a handful of UCC citizen-soldiers, and (2) to further Nick's crusade to place flags in every class in Douglas County and beyond.

Regardless of my personal opinion and beliefs, my veto is based on the decision by the ASUCC council to fully fund this project. In the current mode of budget cuts and funding issues, I feel that it is not in the best interests of the students of UCC to fully pay for this.

How can we make a legitimate case that our students and the student government are underfunded and need more support, when we have just given away over $650 for what amounts to nothing more than decorations in the classrooms? In the original presentation to the ASUCC council, Mr. Marshall was more than willing to solicit the community for the needed funding to pursue this project.

Also, without knowing how the larger population of students on campus feel about having the flags there in the first place, will these students support any future student fee that we might need to enact since even our own student operating budget is under the knife?

The idea that this project could have been the students' end of the year project was a very noble idea; however, I feel it was Mr. Marshall's project, not the majority of the student's council's. We may have to look for alternatives to the usual end of the year service project. Perhaps an activity involving elderly or disabled citizens would be a worthwhile venture with much less of a price tag.

I encourage the students and student council to further investigate whether the students really want the flags in the first place, and how it can be done without costing the students. To this end I am planning to hold a public forum in the campus center cafeteria on Feb. 6 from 12 to 1pm for campus students and staff to publicly voice their opinions either for or against this proposal. There will be a ballot box and ballots for those who feel like voting to do so. The results will be reviewed and presented at the next ASUCC council meeting, where this issue will be further discussed with the hopes of coming to a resolution.

I respect and value your opinions and input regarding this.

Respectfully,
James D. Jensen
ASUCC President

Communication is the key

By Cathryn Feral /*Mainstream*

What we have here is a failure to communicate.

I have a vested and selfish interest in UCC. I am a mature second term journalism student thoroughly enjoying learning a new craft and eagerly looking forward to a new career. Two of my children graduated from UCC–one is happily employed at Intel, the other is pursuing his bachelor's degree. Two of my other kids (plus my favorite son-in-law) are attending UCC now, and my youngest plans to come here when she comes of age. So, I have plenty of personal reasons to care about the well-being of this college.

For several months, the UCC staff and board of directors have been struggling to deal with several unprecedented, inter-related issues.

Maybe it's just because I'm a journalism student, but it seems to me that these problems derive from a long-term failure to communicate.

But what we have now–with a new president and a board of directors that has actively stepped up to confront and deal with these problems–is the opportunity to use honest communication to remedy the problems we are facing.

As a reporter I've had the privilege of hearing many sides of these issues. People on this campus have an amazing variety of "reasonable attitudes & responses." And I keep thinking, "These are *good* people who really care about the well-being of our college. If only they all could really talk freely to each other and really *hear* each other, these problems could be worked out."

I've been repeatedly told that, under the reign of the previous president, the *Mainstream* would never have been allowed to print controversial articles such as those about the Chaney grievance against UCC--he would have yanked our funding to shut us up.

With President McDonald in charge, freedom of the press at UCC has continued unabated-without even a hint of a threat that *Mainstream* funding could be cut off nor the slightest suggestion that we should shut up. I deeply respect and appreciate this, and I believe it demonstrates an open-minded willingness to hear what others have to say.

The UCC Board of Directors has demonstrated its commitment to freedom of speech as well. During the Chaney grievance hearing last November, they repeatedly reassured employees who were called to testify against administrators, advising them that they could speak freely without fear of reprisal.

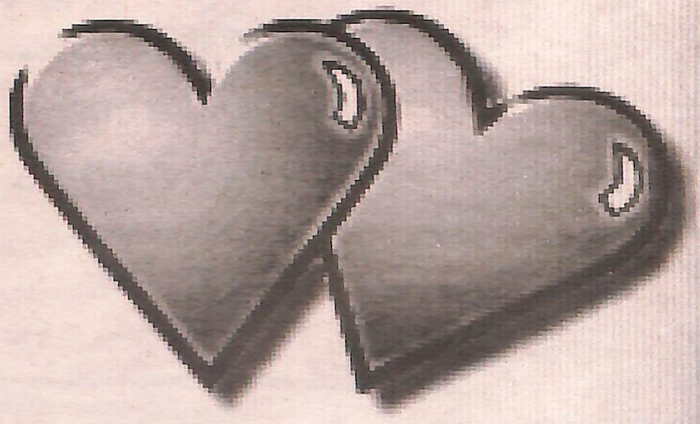
And, like the president, the board has allowed the *Mainstream* full freedom to report on controversial issues. I deeply respect and appreciate this also.

People can speak freely now, honestly, without fear of reprisal. But speaking freely is only one part of communication. The other, essential part of communication is being willing and able to really listen–*really hear*–what others are saying. This takes honest effort and an open mind and an open heart. Is it really worth it? Yes, it is.

Open and honest two-way communication is the key to effectively working together to resolve these issues. It is the key to the healing process. It is the key to making UCC stronger and healthier than ever.

Valentine's Special

Free Kiss with every gift purchase!



From your friendly staff at the UCC Bookstore